





THERE IS *NOTHING* IN THIS  
WORLD THAT DOES NOT HAVE  
**A DECISIVE MOMENT.**

*HENRI CARTIER-BRESSON*



WILDPINE STUDIO FILMS







# INTRODUCTION

Hello! We are Kailey and Eric, two studio artists working out of Southeast Texas. We met in a darkroom, and then married under the pines in our neighbors backyard. Kailey has been working as a wedding photographer and florist, while Eric taught High School and worked as a producer and songwriter on various projects. Now, after 6 years of teaching, Eric joins the Wildpine dream as our **Cinematographer**.

We want to offer a more authentic, unproduced, version of a wedding film. Focused on all the little moments happening on the day. The kid playing on the swing, or the grandparents sharing stories under the moonlight. Our work is seeking joy and the love that surrounded you on the day.

Wedding films have the opportunity to not interrupt the couple's experience of the day. Our intent is to be a shadow to the photographer, collecting videos that feel like photographs and tell the story of the love you two share.

To be a fly on the wall, documentary focused.

Our style as filmmakers is rooted in analog photography, strongly inspired by creating strong compositions that highlight the magic of the wedding day. Our work is handheld, prioritizing vintage lenses and natural light - with the goal of leaving you moonstruck.

We would be thrilled to witness your love, and to create a film wholly inspired by it.



WILDPINE STUDIO FILMS





# POPPY

COVERAGE  
CREW  
GEAR

WEDDING DAY (8 HOURS)  
ONE FILMMAKER W/ ASSISTANT  
CINEMA CAMERA

FINALS

WEDDING FILM : 5-6 minutes  
WEDDING SHORT : 20 - 60 seconds

\$3000

\*TRAVEL AND ACCOMMODATIONS VARY



# BLUEBONNET

COVERAGE	WEDDING DAY (10 HOURS)
CREW	ONE FILMMAKER W/ ASSISTANT
GEAR	CINEMA CAMERA
FINALS	WEDDING FILM : 6-10 minutes
	2 WEDDING SHORTS : 20 - 60 seconds
	1 HIGHLIGHT REEL : Vertical Crop
	\$4500

\*TRAVEL AND ACCOMMODATIONS VARY



# COSMO

COVERAGE	WEDDING DAY (NO HOUR LIMIT) REHEARSAL DAY OR COUPLES SHOOT
CREW	TWO FILMMAKERS
GEAR	CINEMA CAMERA
FINALS	WEDDING FILM : 6-10 minutes 2 WEDDING SHORTS : 20 - 60 seconds 2 HIGHLIGHT REELS : Vertical Crop CHRONOLOGICAL FILM : Up to 2.5 Hours FULL CEREMONY & SPEECHES
	\$6000

\*TRAVEL AND ACCOMMODATIONS VARY



Private Vows	\$500
Full Ceremony	\$500
Full Speeches	\$500
Chronological Film	\$1000
Couples Shoot	\$1500
Rehearsal Day	\$1500
Personal Score	\$1000
Highlight REEL Films	\$800
Wedding Short	\$800
Social Media Films	\$500
Rehearsal Day	\$1000
Second Filmmaker	\$850
Express Delivery (within 14 days)	\$1500
RAW footage on SSD	\$1000

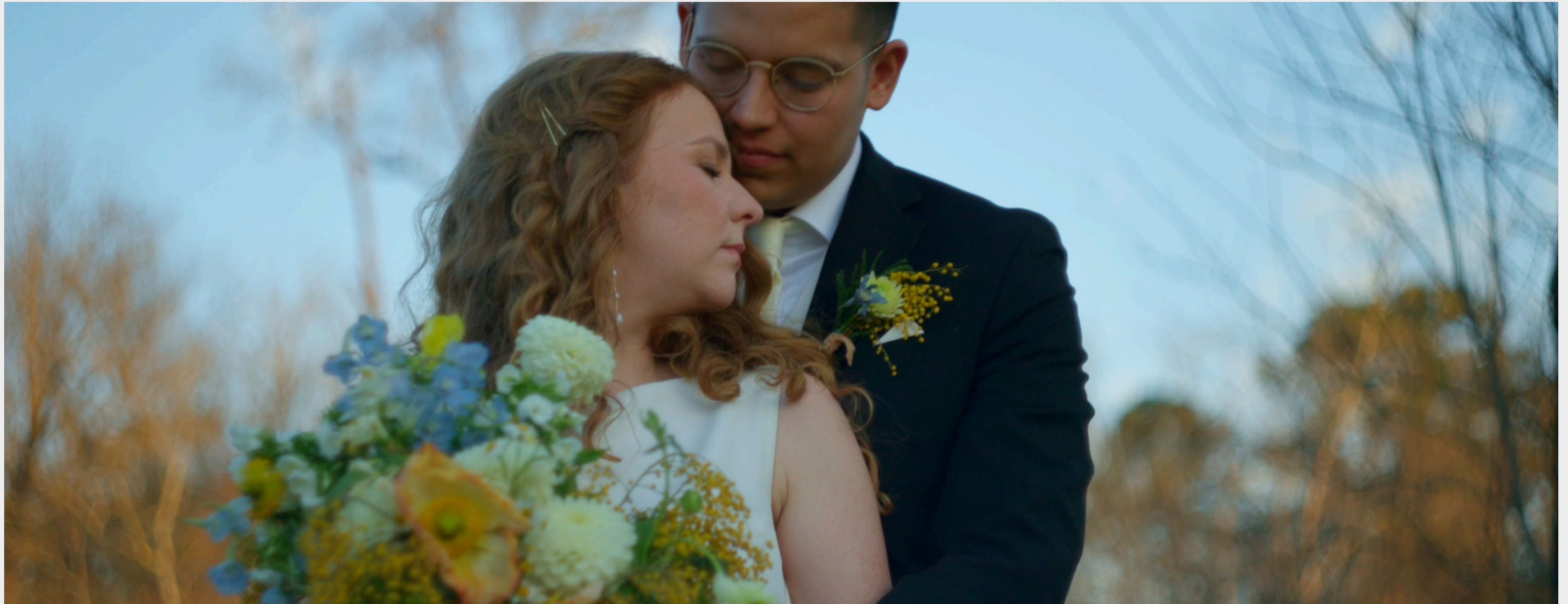
\*TRAVEL AND ACCOMMODATIONS VARY



WILDPINE STUDIO FILMS







Couples Shoot - on a separate day, we make a short film all about you. The Couples Shoot adds a unique texture to the Wedding film, creating a story, not just about the special day, but about the love you two share. This film could feature interviews, pictures of your youth, or anything that could bring depth to the overall film. This shoot lasts around 1 to 1.5 hours.

Very similar to an engagement photo-session, *which we can add-on!*





Personal Score – We will arrange and record the music for your film! This will allow the film to feel more curated to you. Piano and Guitar mostly, but who knows.. maybe a hammered dulcimer solo could make an appearance. This will either be performed by Eric, or the friends he’s made along the way. Covers of songs are not likely, but it doesn’t hurt to ask!





Chronological Film - This is a much longer film, depending on the day, that will start at the beginning of our day, and end at the last song. This film takes much longer to craft together, weaving in the ceremony, speeches, and any interviews that might accidentally happen. Grab the popcorn, turn off the lights, and relive this beautiful day.



WEDDING BROCHURE 2025

WILDPINE STUDIO

PHOTOGRAPHY





## WILDPINE STUDIO PHOTO



Wildpine has been offering Wedding Photography for over a decade. Kailey's work is naturalistic, focusing on the way light interreacts with the subject. Years of working in the wedding industry also allows Kailey to help move the day along, prioritizing the bride and grooms requests.

The photographs Wildpine offers are timeless and true.



# PHLOX

COVERAGE  
CREW

WEDDING DAY (8 HOURS)  
ONE PHOTOGRAPHER

FINALS

ONLNE GALLERY & PRINT RELEASE  
USB WITH ENTIRE GALLERY

\$3000

\*TRAVEL AND ACCOMMODATIONS VARY

# FOXGLOVE

COVERAGE	WEDDING DAY (10 HOURS)
	ENGAGEMENT SESSION
CREW	TWO PHOTOGRAPHERS
FINALS	ONLNE GALLERY & PRINT RELEASE
	USB WITH ENTIRE GALLERY
	\$4000

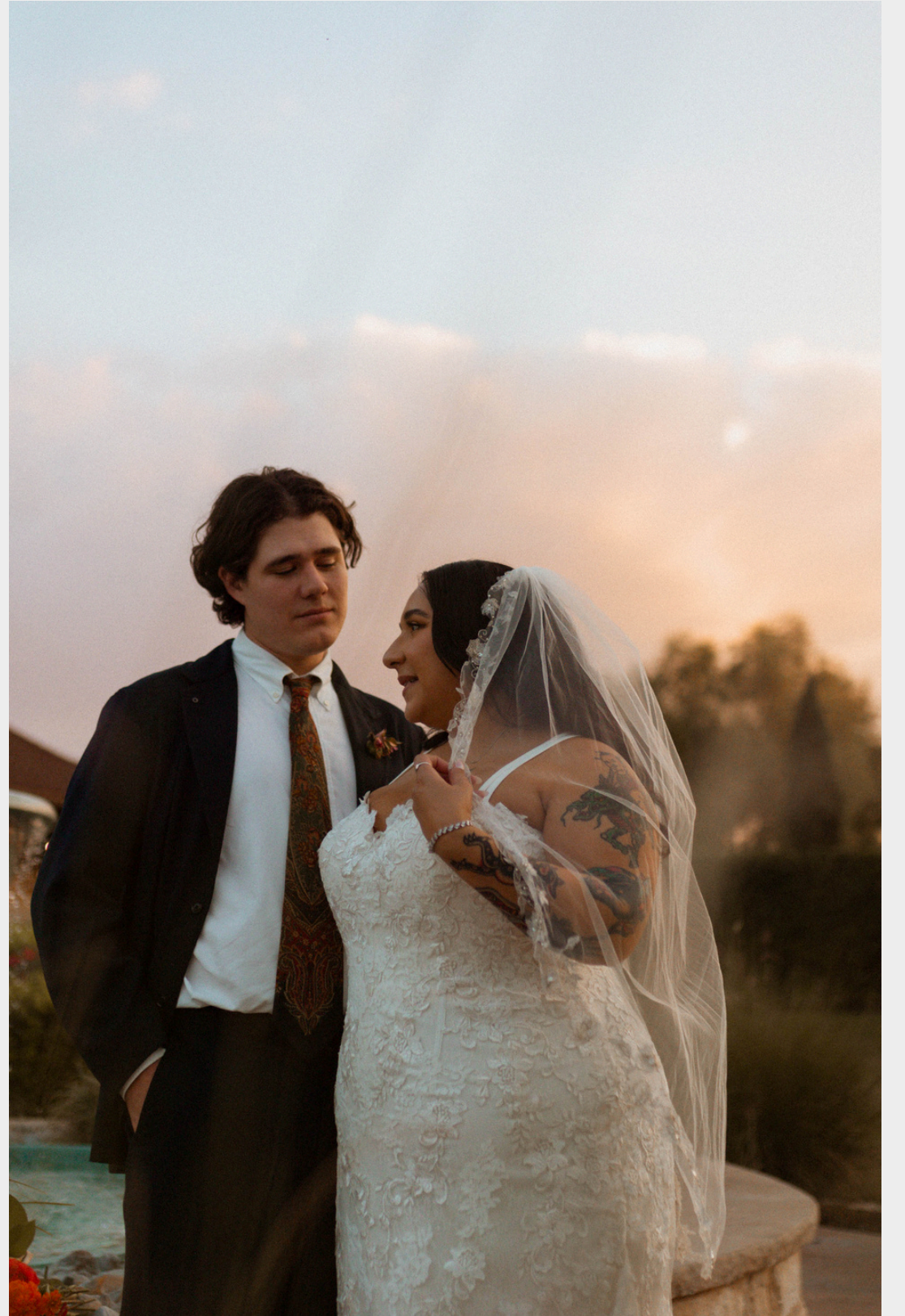
\*TRAVEL AND ACCOMMODATIONS VARY



Engagement Shoot	\$350
Rehearsal Day (5 Hours)	\$800
Second Photographer	\$500
Express Delivery (within 14 days)	\$700
Additional USBs	\$250

\*TRAVEL AND ACCOMMODATIONS VARY







# THE WILDPINE SPECIAL





