WEDDING BROCHURE 2025 WILDPINE STUDIO FILMS



THERE IS NOTHING IN THIS WORLD THAT DOES NOT HAVE A DECISIVE MOMENT.

HENRI CARTIER-BRESSON





INTRODUCTION

Hello! We are Kailey and Eric, two studio artists working out of Southeast Texas. We met in a darkroom, and then married under the pines in our neighbors backyard. Kailey has been working as a wedding photographer and florist, while Eric taught High School and worked as a producer and songwriter on various projects. Now, after 6 years of teaching, Eric joins the Wildpine dream as our **Cinematographer**.

We want to offer a more authentic, unproduced, version of a wedding film. Focused on all the little moments happening on the day. The kid playing on the swing, or the grandparents sharing stories under the moonlight. Our work is seeking joy and the love that surrounded you on the day.

Wedding films have the opportunity to not interrupt the couple's experience of the day.

Our intent is to be a shadow to the photographer, collecting videos that feel like photographs and tell the story of the love you two share.

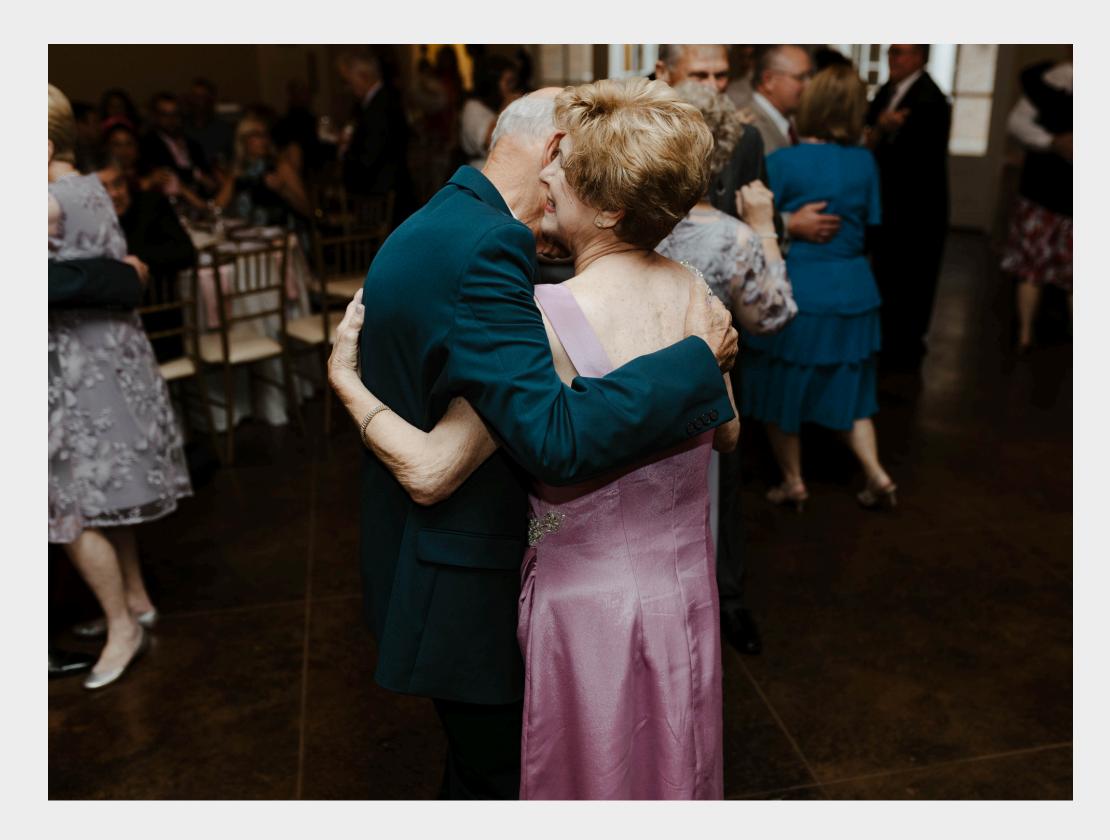
To be a fly on the wall, documentary focused.

Our style as filmmakers is rooted in analog photography, strongly inspired by creating strong compositions that highlight the magic of the wedding day. Our work is handheld, prioritizing vintage lenses and natural light - with the goal of leaving you moonstruck.

We would be thrilled to witness your love, and to create a film wholly inspired by it.



WILDPINE STUDIO PHOTO



Wildpine has been offering Wedding Photography for over a decade. Kailey's work is naturalistic, focusing on the way light interreacts with the subject. Years of working in the wedding industry also allows Kailey to help move the day along, prioritizing the bride and grooms requests.

The photographs Wildpine offers are timeless and true.

PACKAGES Phlox Foxglove

PHLOX

COVERAGE WEDDING DAY (8 HOURS)

CREW ONE PHOTOGRAPHER

FINALS ONLNE GALLERY & PRINT RELEASE

USB WITH ENTIRE GALLERY

FOXGLOVE

COVERAGE WEDDING DAY (10 HOURS)

ENGAGEMENT SESSION

CREW TWO PHOTOGRAPHERS

FINALS ONLNE GALLERY & PRINT RELEASE

USB WITH ENTIRE GALLERY

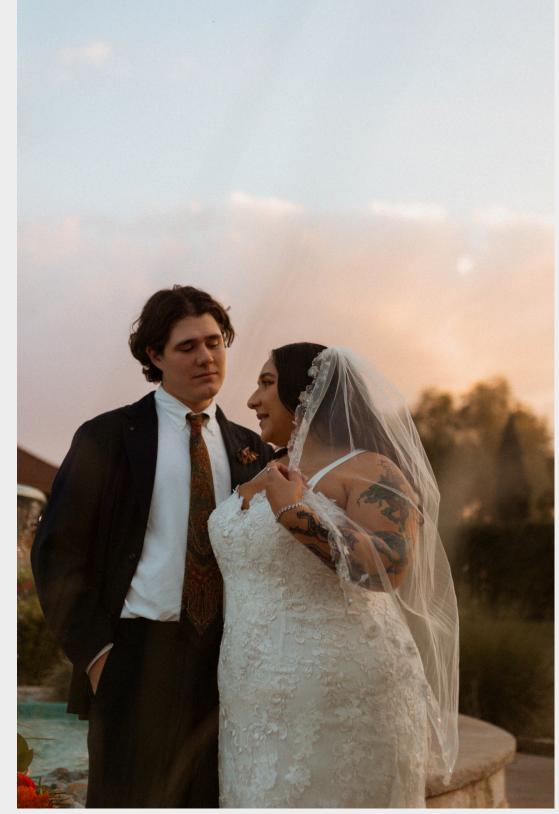
WILDPINE STUDIO PHOTO

Additions

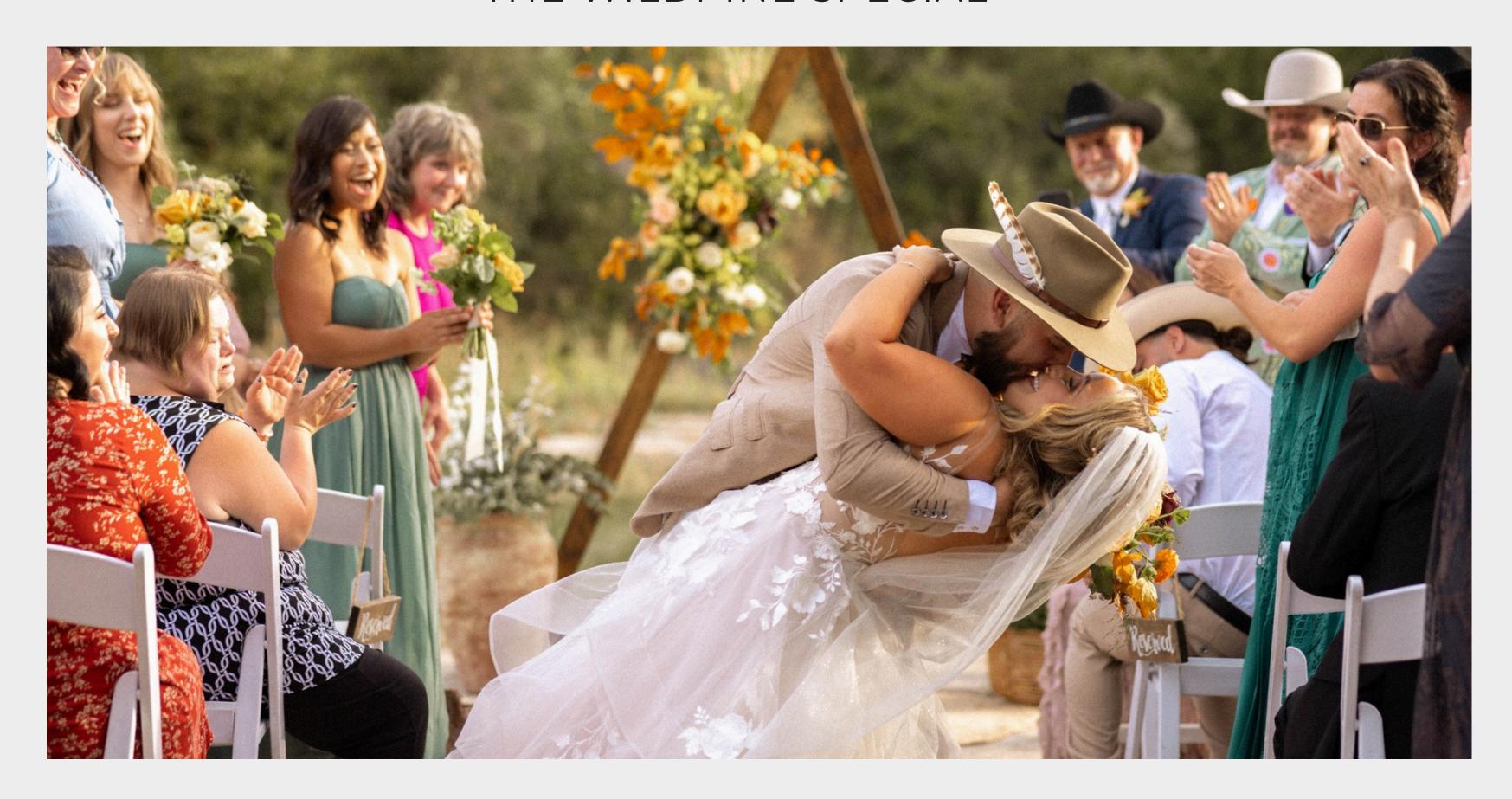
Engagement Shoot	\$350
Rehearsal Day (5 Hours) Second Photographer Express Delivery (within 14 days)	\$800 \$500 \$700
Additional USBs	\$250







THE WILDPINE SPECIAL









POPPY

COVERAGE

CREW

GEAR

WEDDING DAY (8 HOURS)

ONE FILMMAKER W/ ASSISTANT

CINEMA CAMERA

FINALS

WEDDING FILM: 5-6 minutes

WEDDING SHORT: 20 - 60 seconds

BLUEBONNET

COVERAGE WEDDING DAY (10 HOURS)

CREW ONE FILMMAKER W/ ASSISTANT

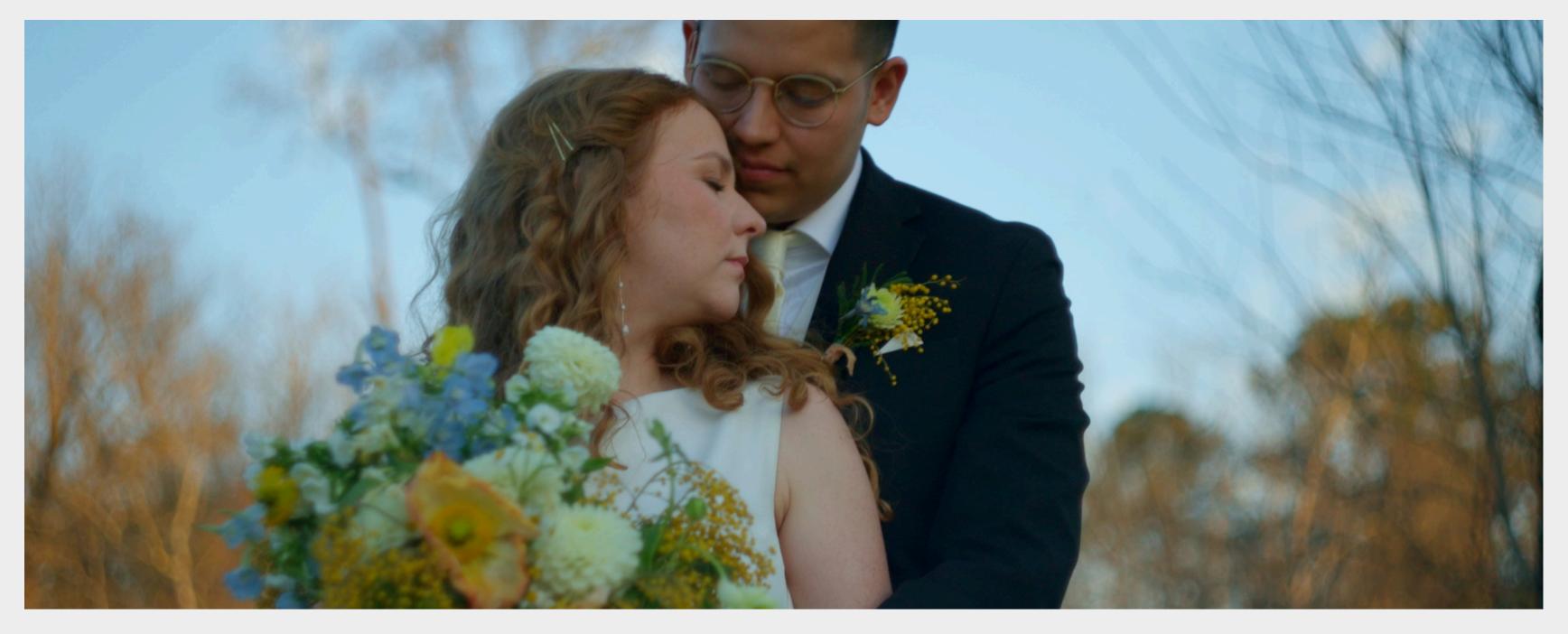
GEAR CINEMA CAMERA

FINALS WEDDING FILM: 6-10 minutes

2 WEDDING SHORTS: 20 - 60 seconds

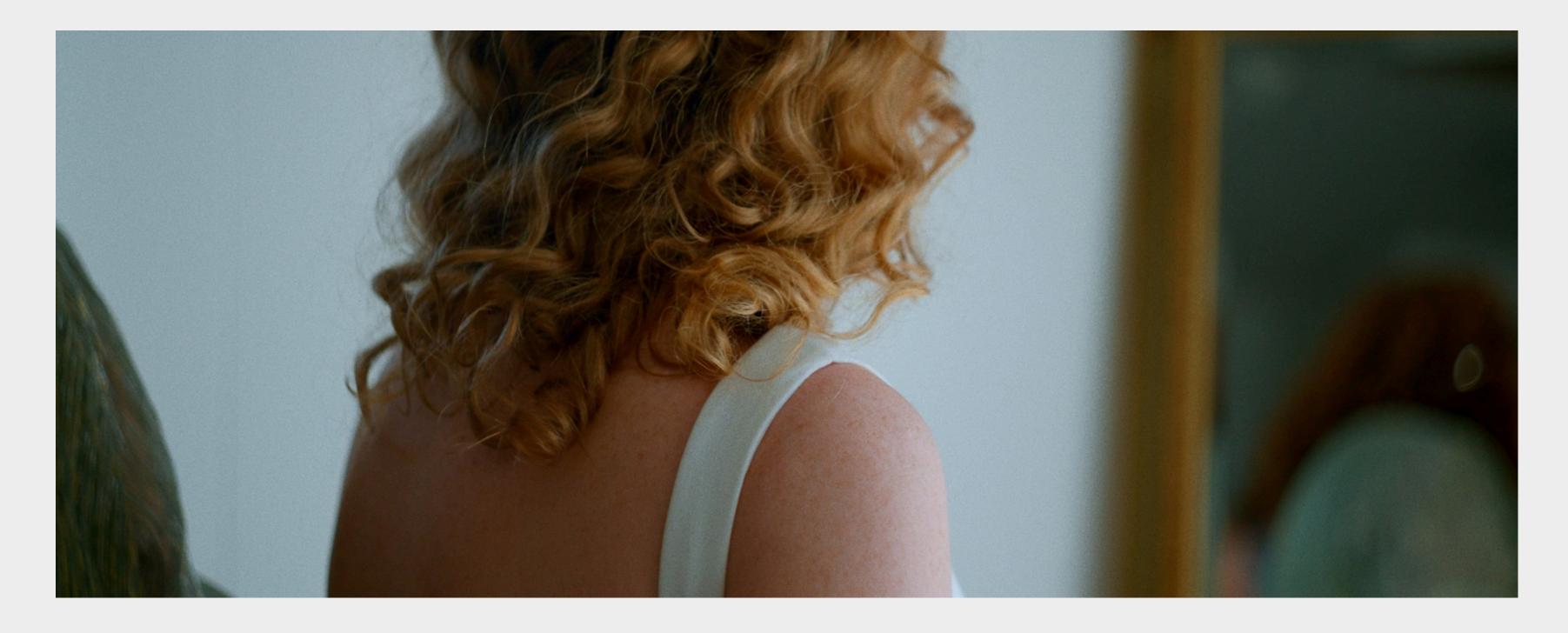
1 HIGHLIGHT REEL: Vertical Crop





Couples Shoot - on a separate day, we make a short film all about you. The Couples Shoot adds a unique texture to the Wedding film, creating a story, not just about the special day, but about the love you two share. This film could feature interviews, pictures of your youth, or anything that could bring depth to the overall film. This shoot lasts around 1 to 1.5 hours.

Very similar to an engagement photo-session, which we can add-on!



Personal Score - We will arrange and record the music for your film! This will allow the film to feel more curated to you. Piano and Guitar mostly, but who knows.. maybe a hammered dulcimer solo could make an appearance. This will either be performed by Eric, or the friends he's made along the way. Covers of songs are not likely, but it doesn't hurt to ask!



Chronological Film - This is a much longer film, depending on the day, that will start at the beginning of our day, and end at the last song. This film takes much longer to craft together, weaving in the ceremony, speeches, and any interviews that might accidently happen. Grab the popcorn, turn off the lights, and relive this beautiful day.